







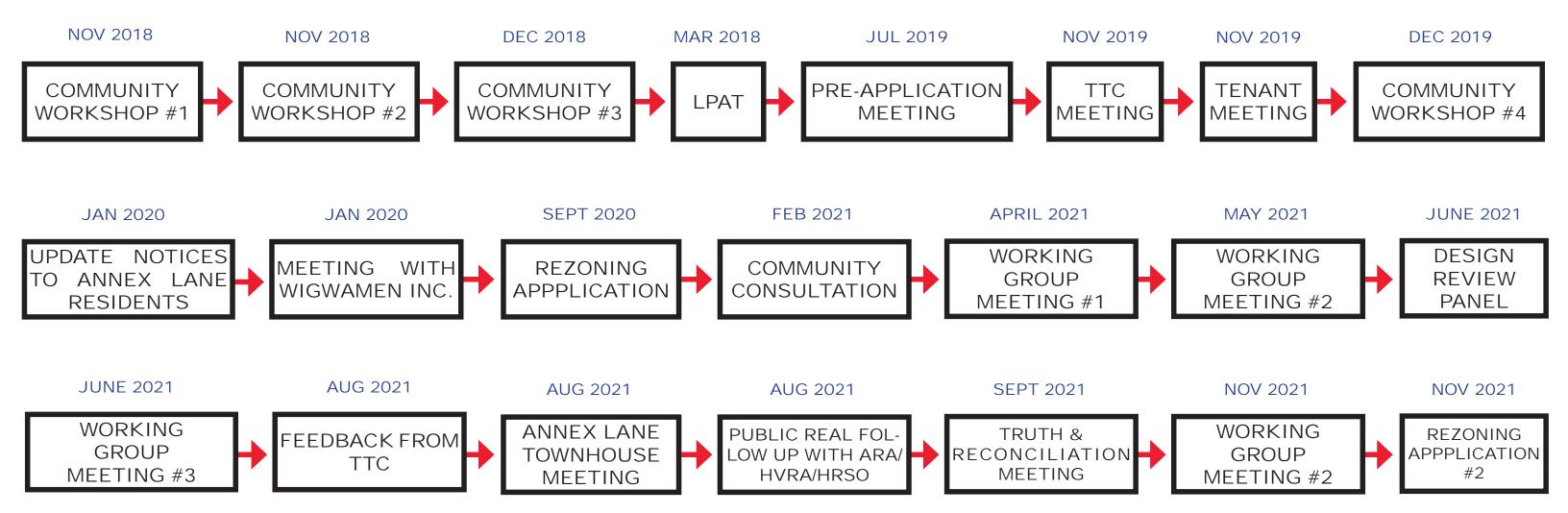


## AGENDA

#### **WORKING GROUP 4**

TIMELINE
WORKING GROUP 3 FOLLOW-UP
TRAFFIC UPDATE
HERITAGE UPDATE

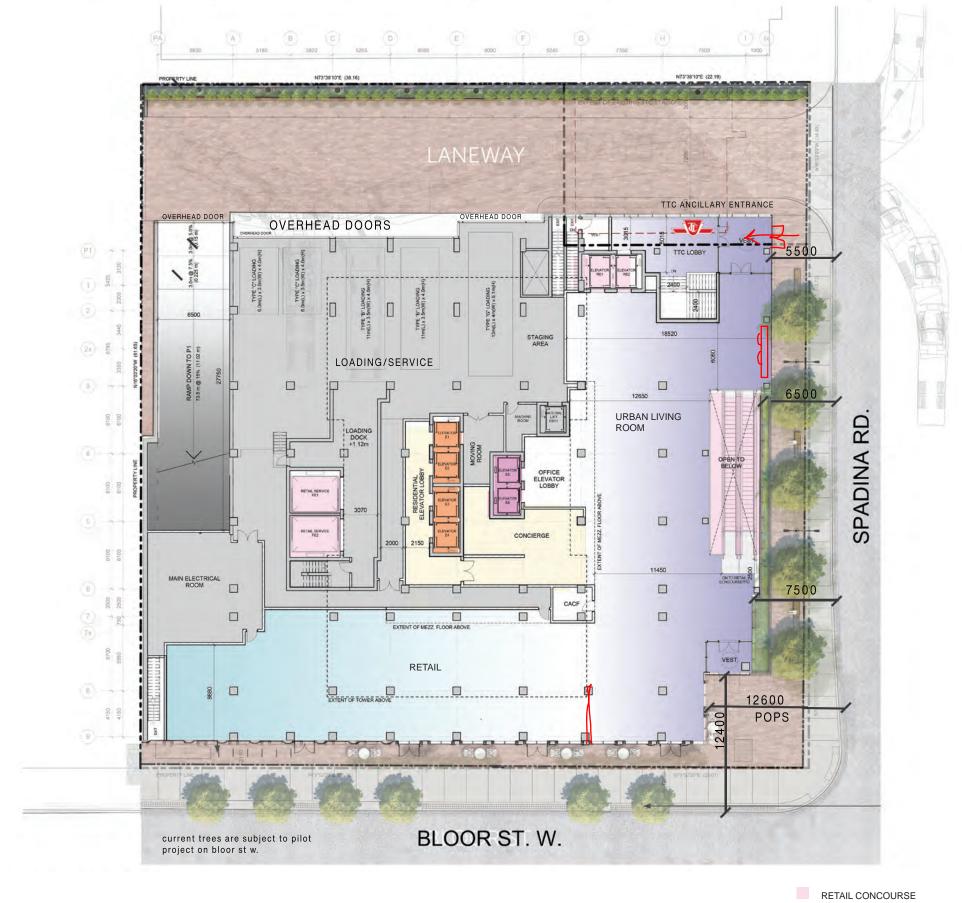
# **TIMELINE**



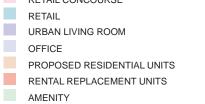
## **WORKING GROUP 3 FOLLOW-UP**







PLANS GROUND FLOOR

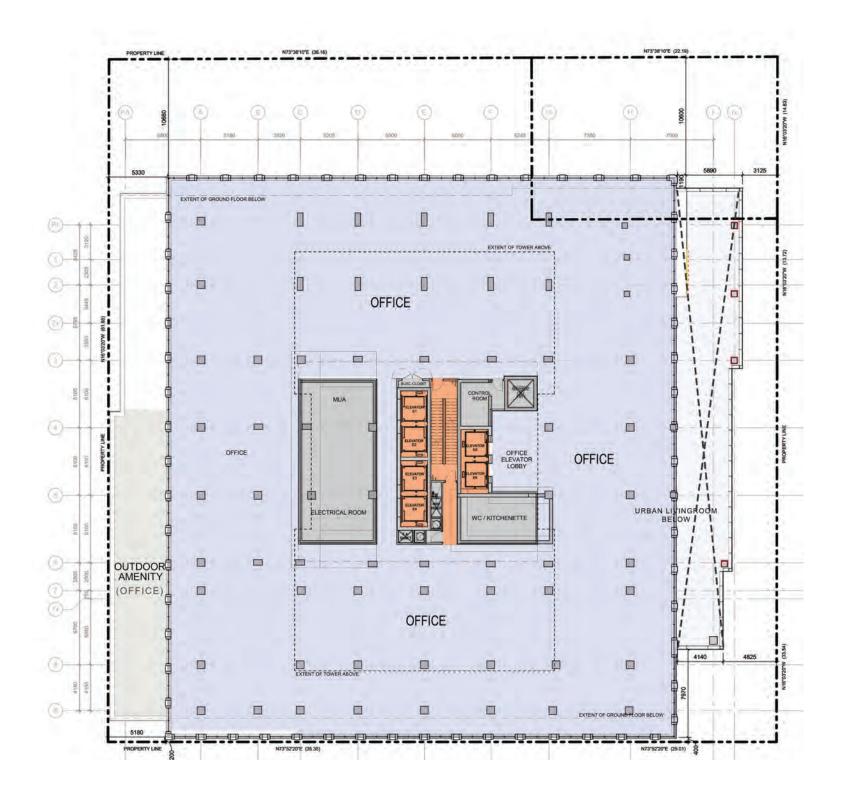


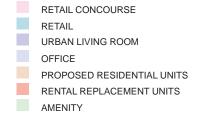


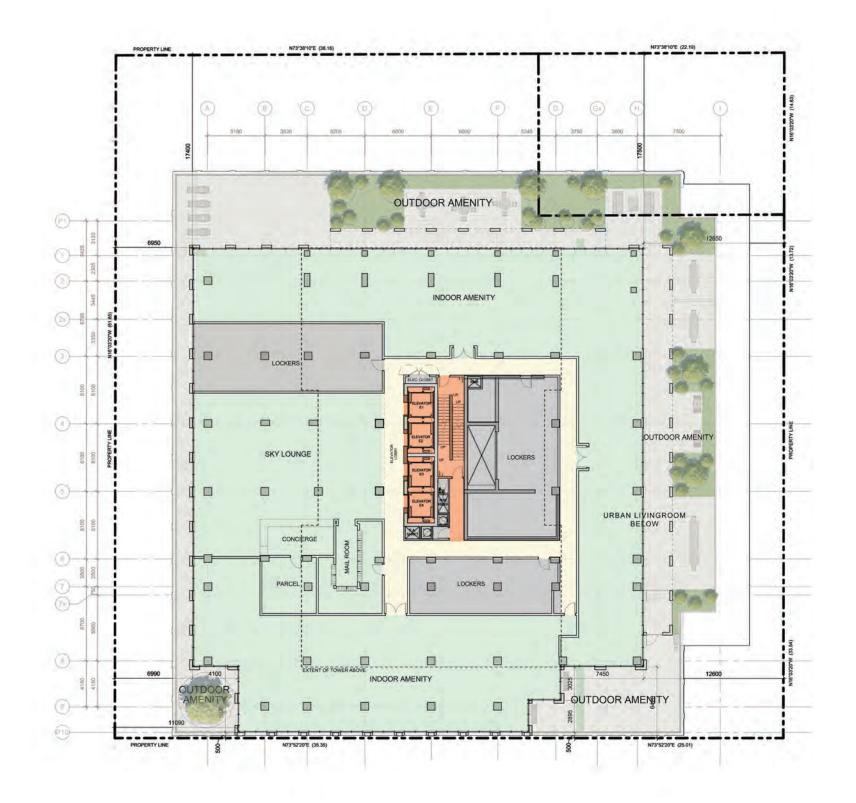


PLANS | CONCOURSE | RETAIL | URBAN LIVING ROOM | OFFICE | PROPOSED RESIDENTIAL UNITS | RENTAL REPLACEMENT UNITS | AMENITY

RETAIL CONCOURSE



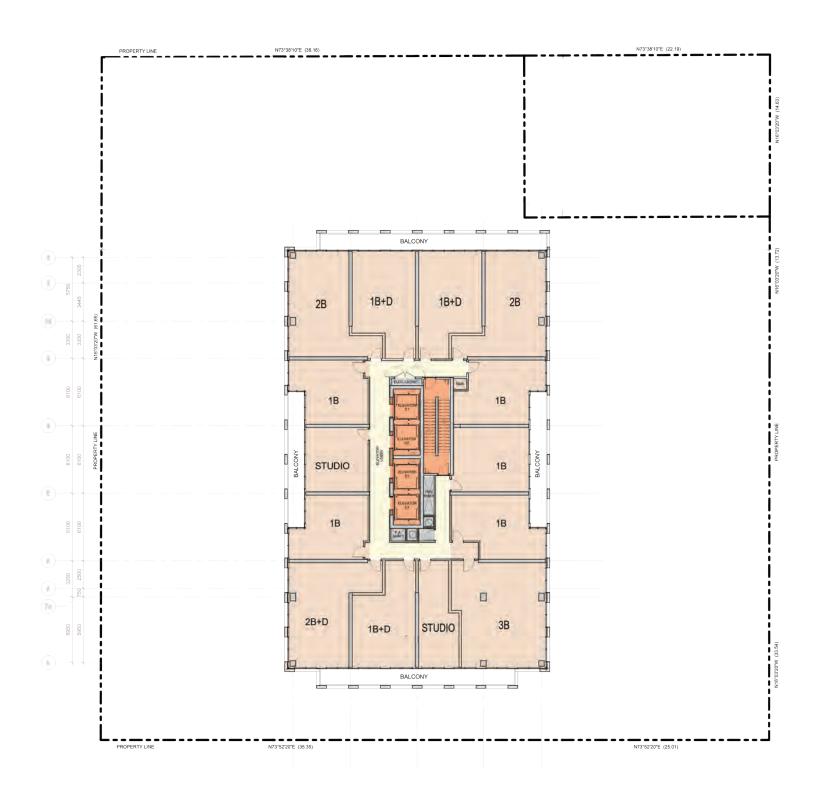




PLANS AMENITY LEVEL 4

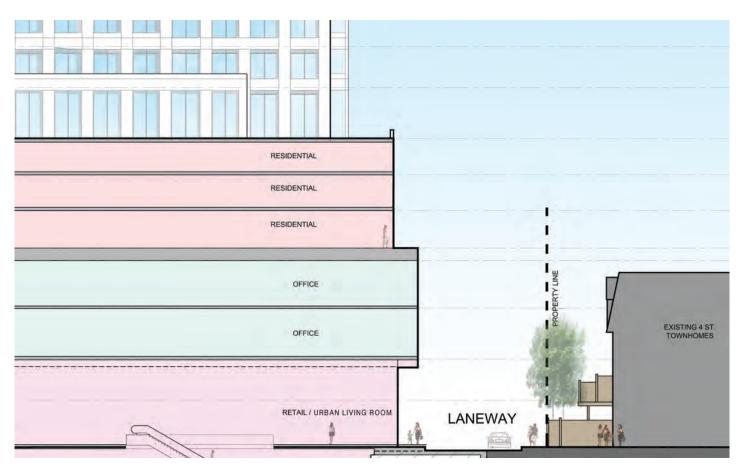
RETAIL
URBAN LIVING ROOM
OFFICE
PROPOSED RESIDENTIAL UNITS
RENTAL REPLACEMENT UNITS
AMENITY

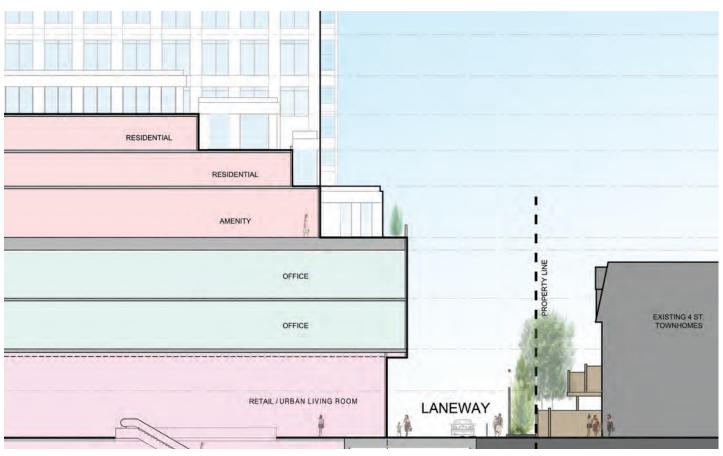




RETAIL CONCOURSE
RETAIL
URBAN LIVING ROOM
OFFICE
PROPOSED RESIDENTIAL UNITS
RENTAL REPLACEMENT UNITS
AMENITY

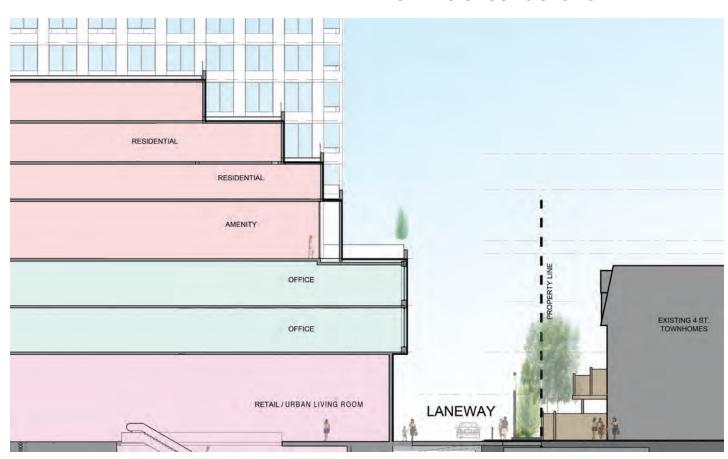






**REZONING SECTION** 

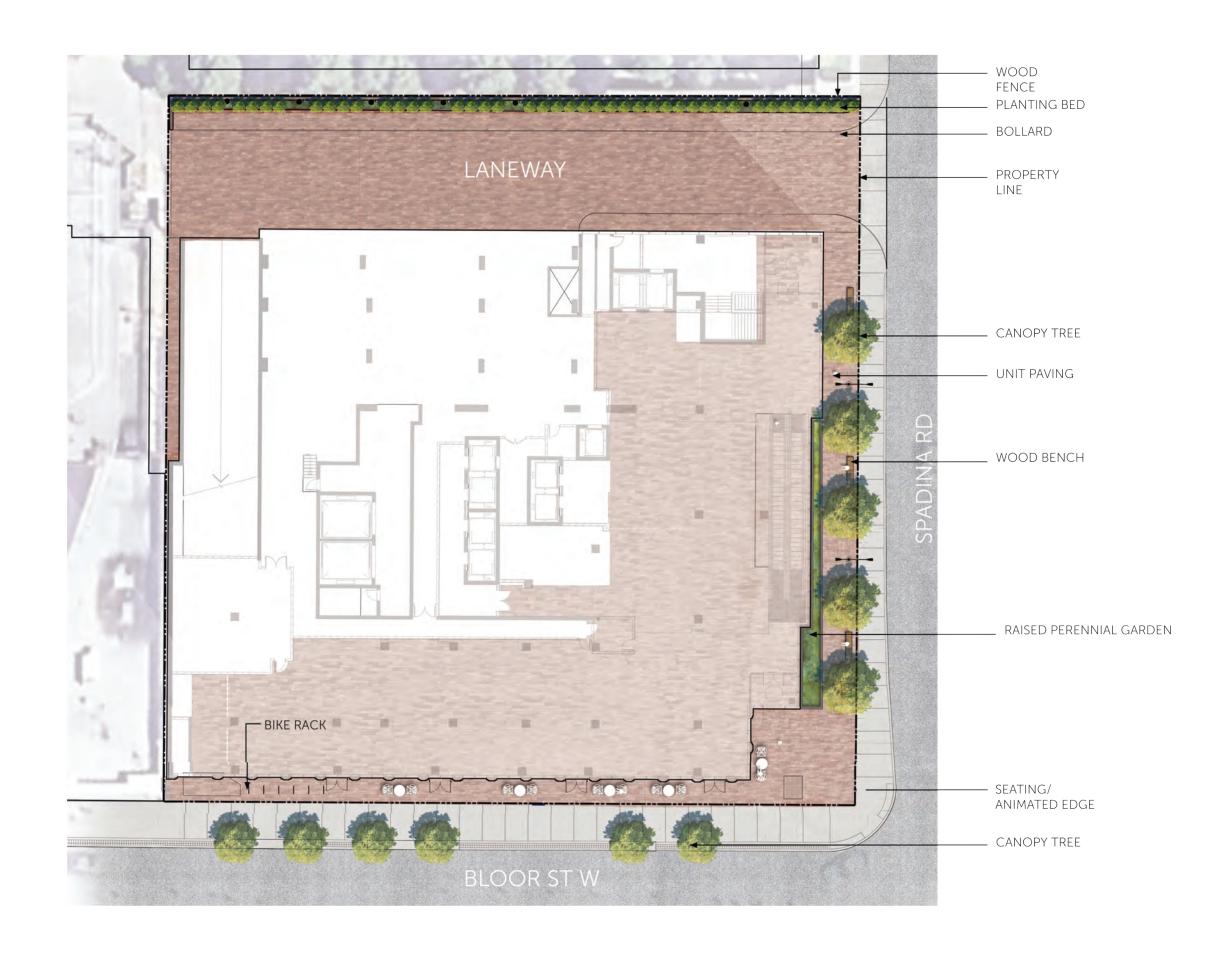
**WORKING GROUP 3 SECTION** 

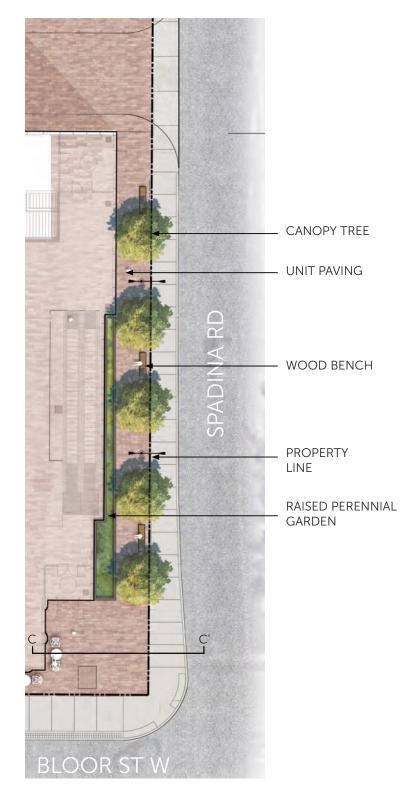


**CURRENT SECTION** 

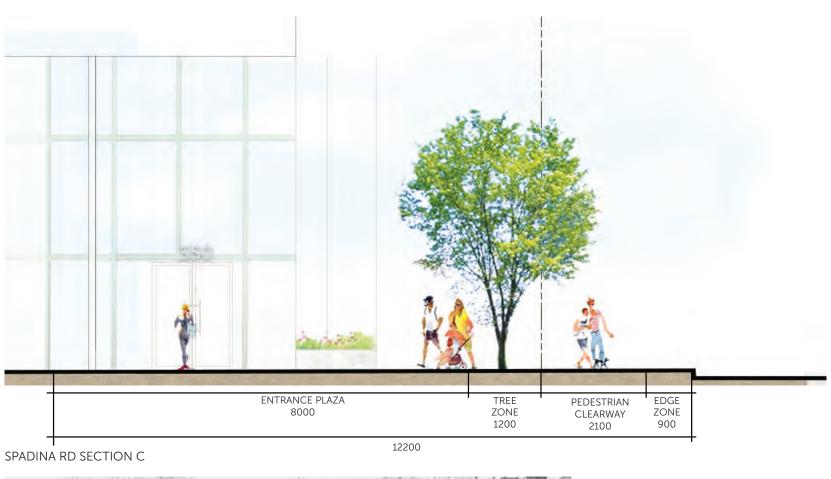






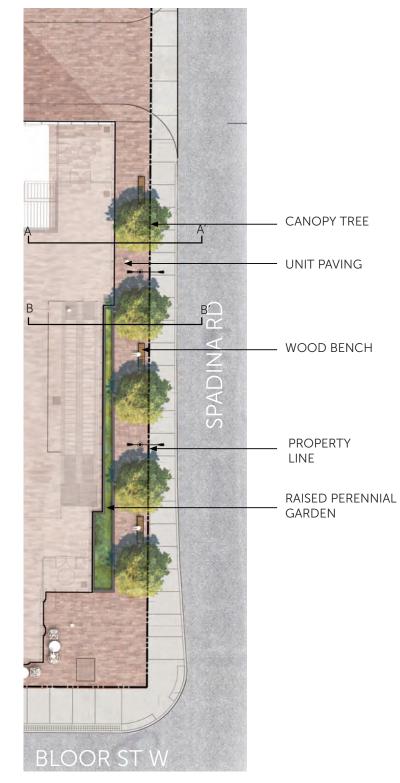


SPADINA RD SITE PLAN

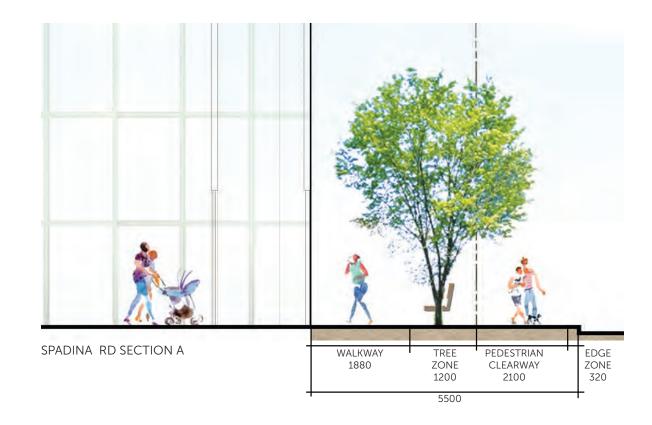


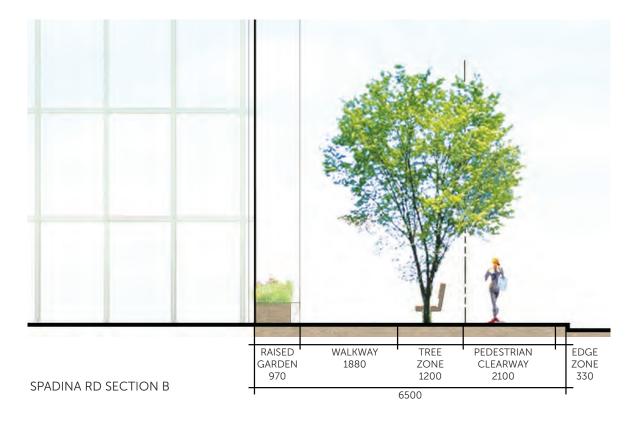
WIDE BOULEVARD WITH CANOPY TREES

SPADINA'S HERITAGE GARDEN CORRIDOR

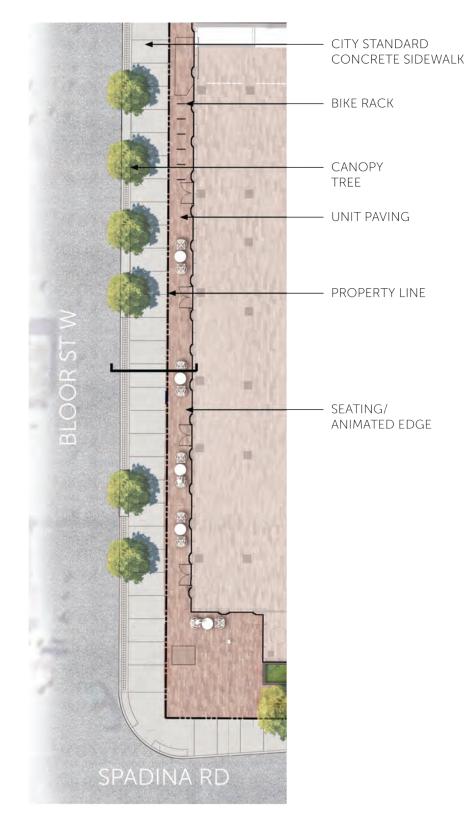


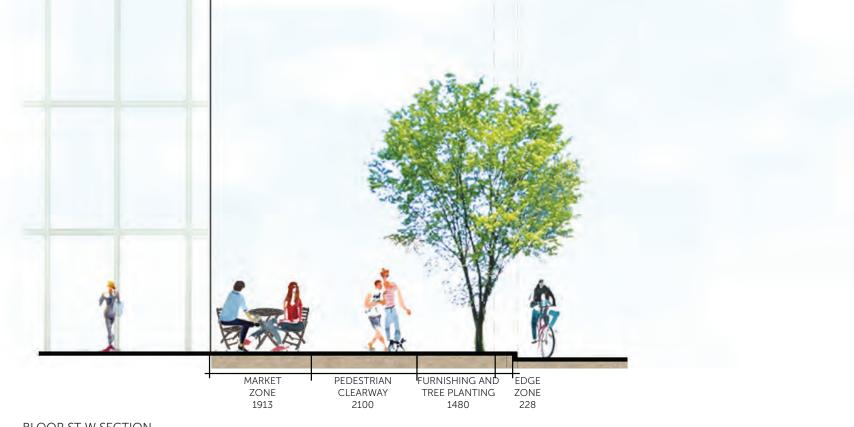
SPADINA RD SITE PLAN





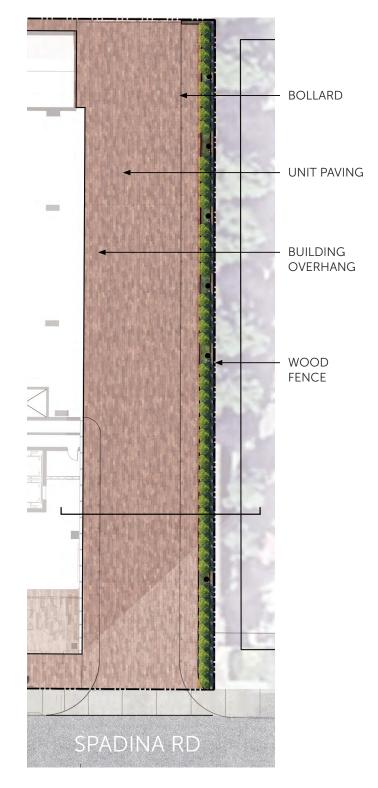
# BLOOR ST W

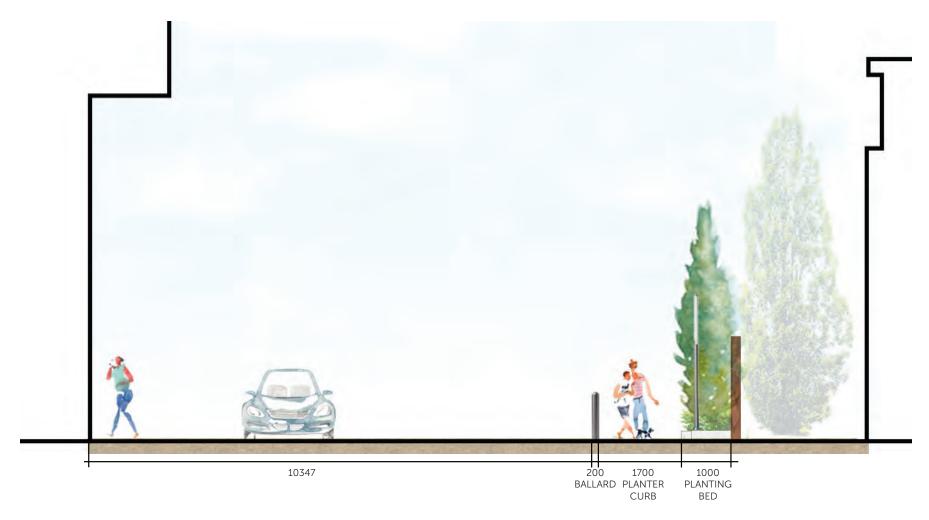




BLOOR ST W SECTION

## LANEWAY





LANEWAY SITE PLAN

LANEWAY SECTION

## LANEWAY PRECEDENTS



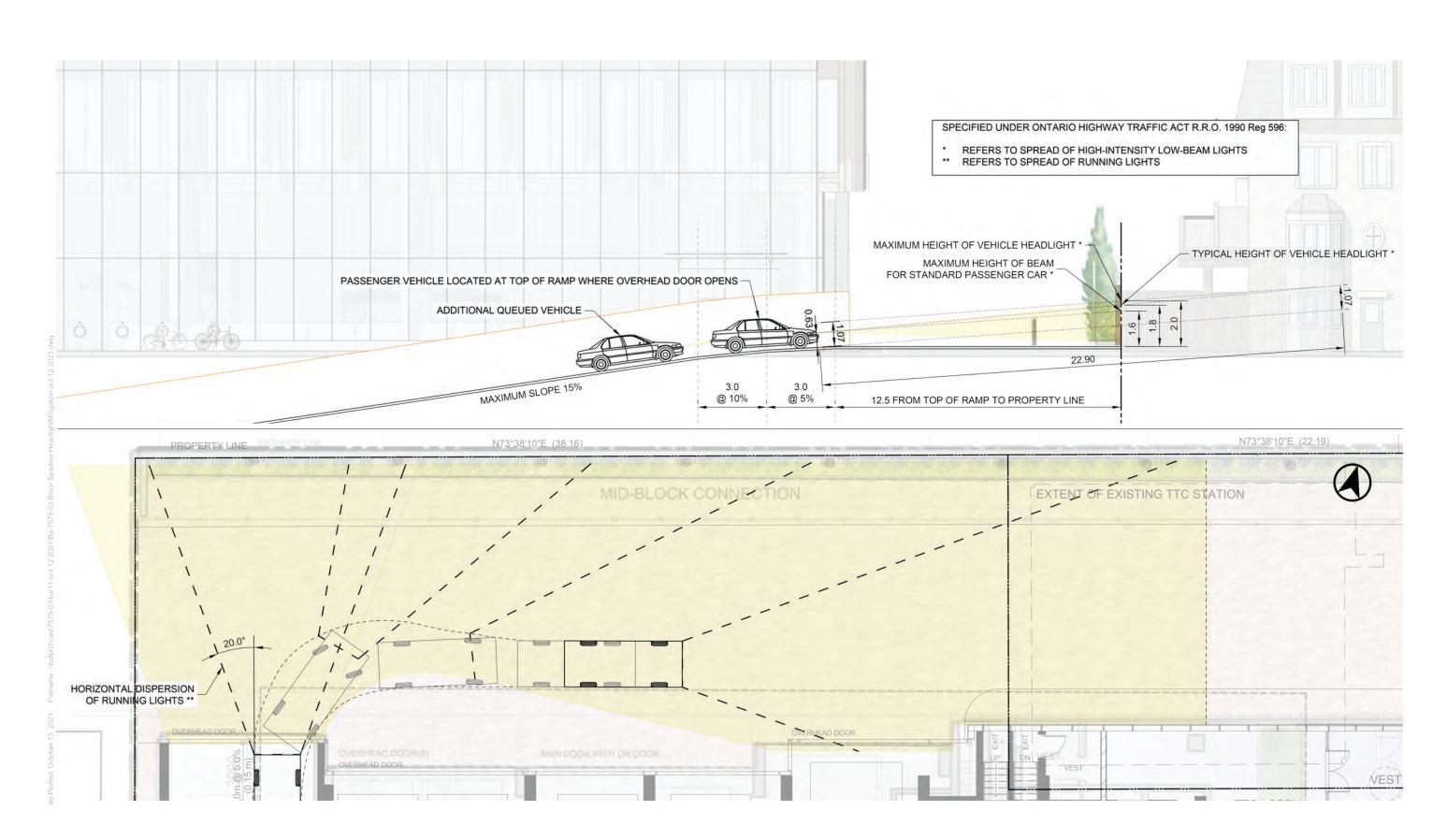


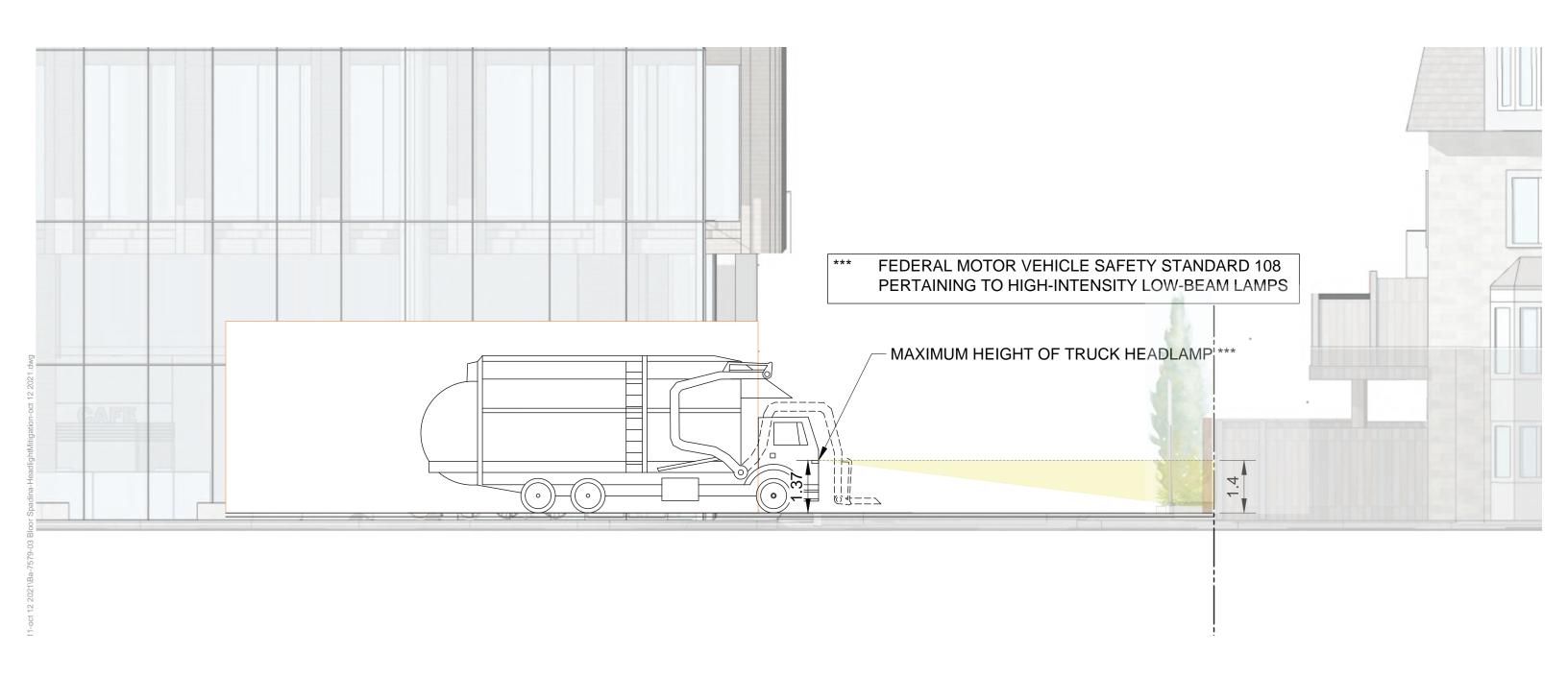
FAGUS SYLVATICA DAWYCK SUMMER AND FALL COLOR





## **TRAFFIC**





# HERITAGE UPDATES

- -ERA has evaluated the York Apartments under O. Reg 9/06 and is preparing a Heritage Impact Assessment for the site.
- -The York Apartments has nominal design/physical value as a representative example of a walk-up apartment building with commercial uses at grade.
- -The Site has associative and historical value in connection with its location along an important pre-contact Indigenous trade and transportation route.
- -We heard at our last working group meeting that you are interested in further exploring this association, engaging with local Indigenous community groups, and fore-fronting Indigenous narratives on this Site.



#### TWO ROW ARCHITECT

We believe in the **realignment** of **western ways** of doing with **Indigenous ways** of knowing and being.

Our mission is to **shift** the way in which we approach the **process** of creating **architecture**, **landscapes**, **public art**, and **urban realms** towards **Universal Inclusivity**.











Fort Severn

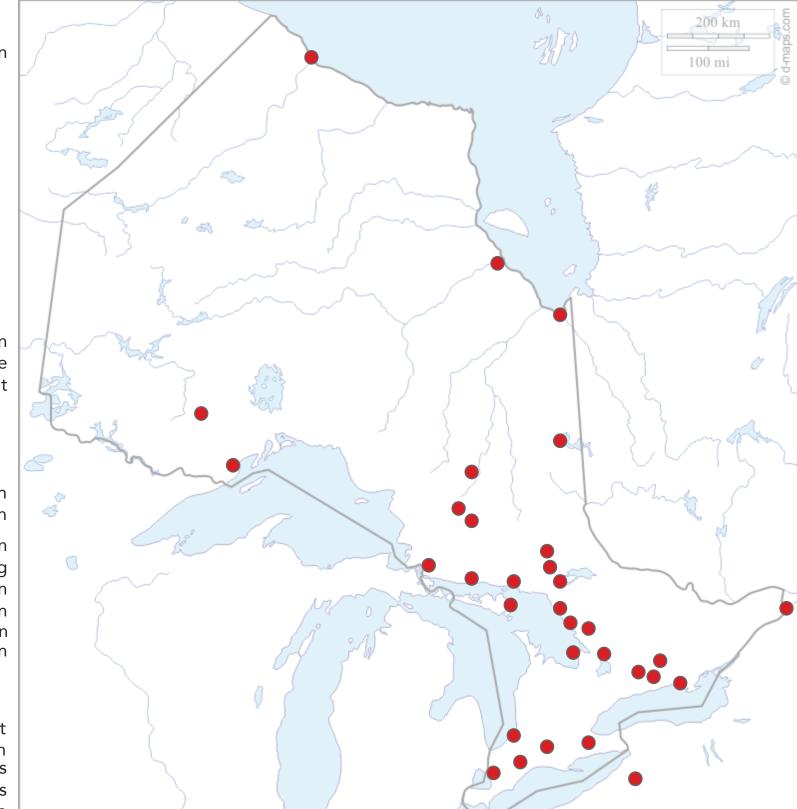
#### **FIRST NATIONS**

Wahgoshig First Nation Chapleau Cree Sioux Lookout

Fort William First Nation Long Lake First Nation

Temagami First Nation Wikwemikong Wahnapitae First Nation Wasauksing First Nation Shawanaga First Nation Beausoleil First Nation

Kettle and Stony Point Walpole Island First Nation Chippewas of the Thames Moravian of the Thames Delaware



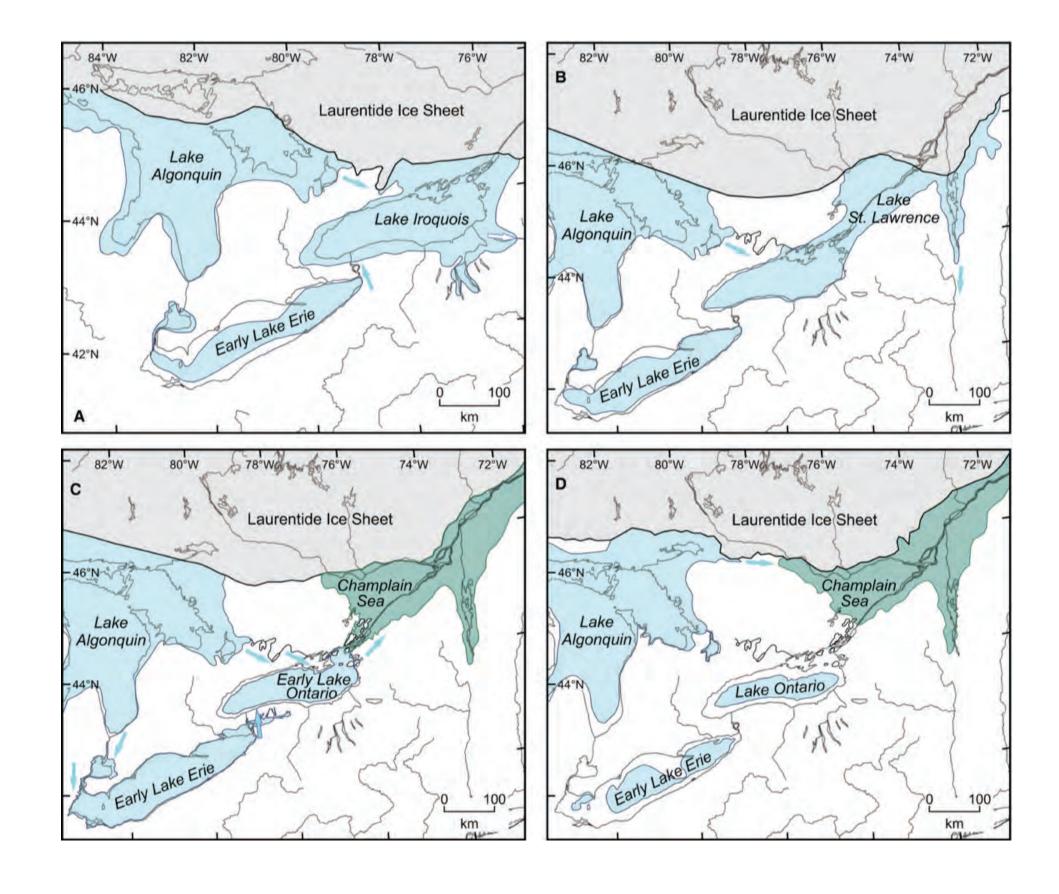
Kashechewan First Nation

Moose Cree First Nation

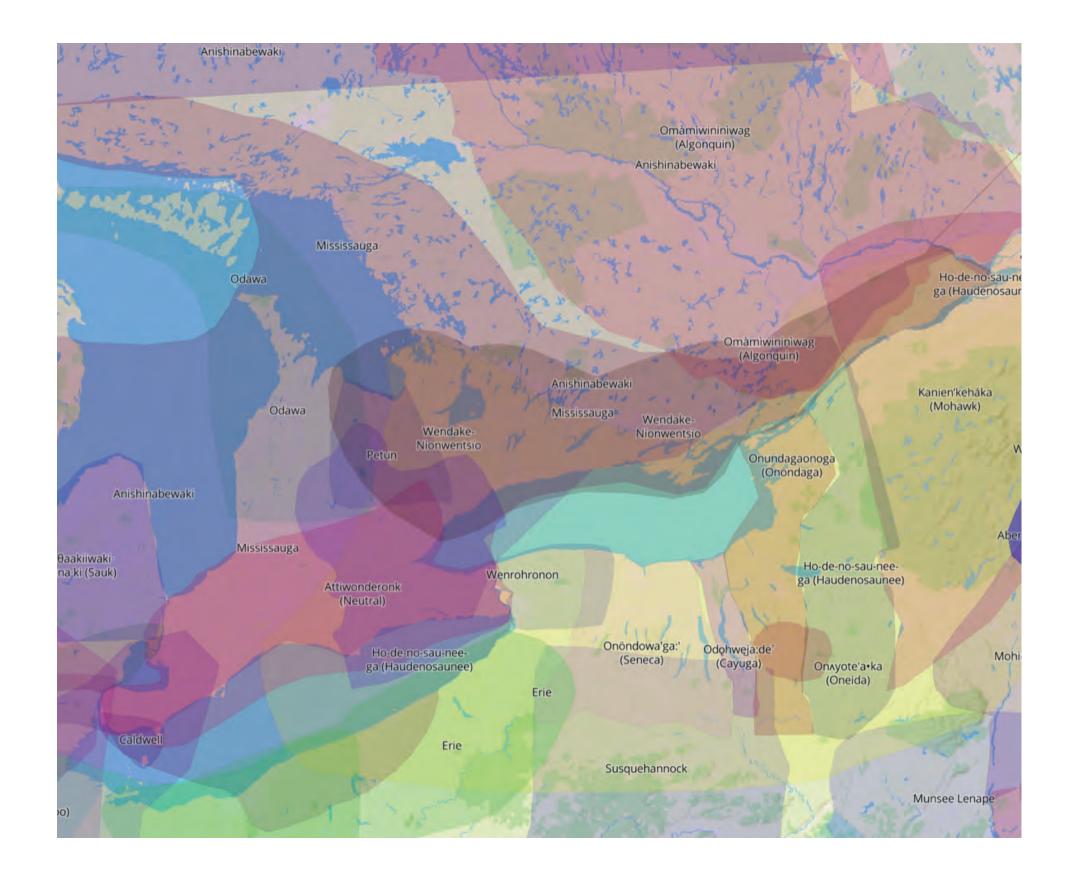
Mattagami First Nation

Batchewana First Nation
Garden River First Nation
Mississauga First Nation
Sagamok Anishnawbek
Dokis First Nation
Chippewas of Mnjikaning
Chippewas of Nawash
St. Regis Mohawk Tribe
Wahta First Nation
Curve Lake First Nation
Saugeen First Nation
Mohawks of the Bay Quinte
Alderville First Nation

#### **GLACIATION**



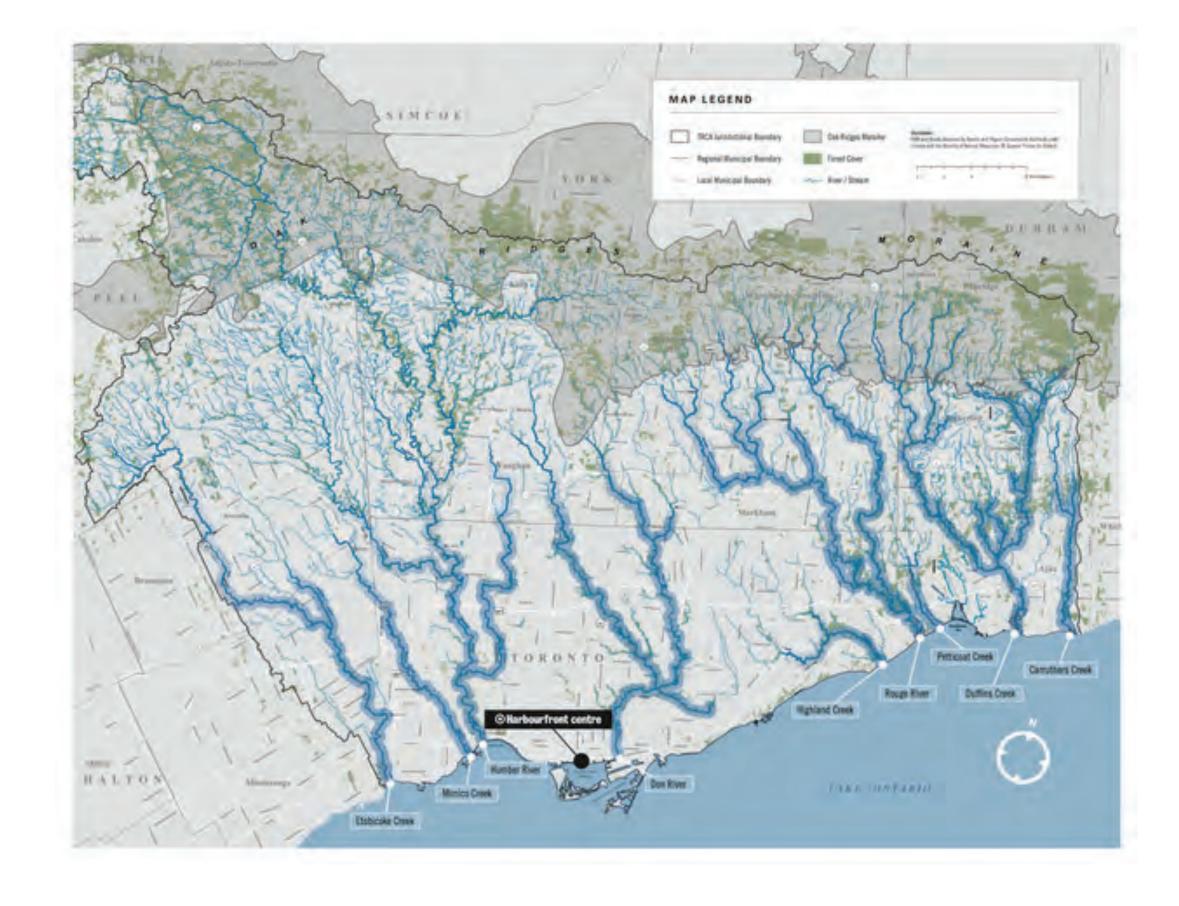
## **NATIONS**



## **TKARONTO**

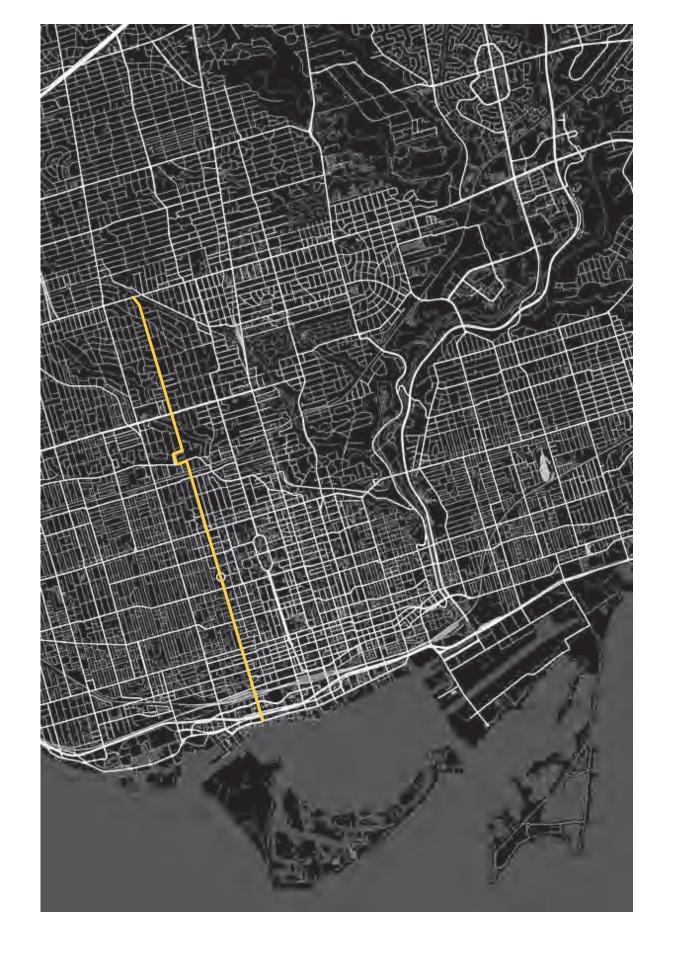


## **RIVERS**



# **LOCAL ROUTES**

Ishpadinaa



# **LOCAL ROUTES**

Ishpadinaa

**Gete-Onigaming** 



## **TREATIES**



