

334-350 BLOOR STREET W. **COMMUNITY WORKING GROUP MEETING**



AGENDA

COMMUNITY WORKING GROUP MEETING

HERITAGE	
DESIGN UPDATES	

HERITAGE

THE YORK APARTMENTS



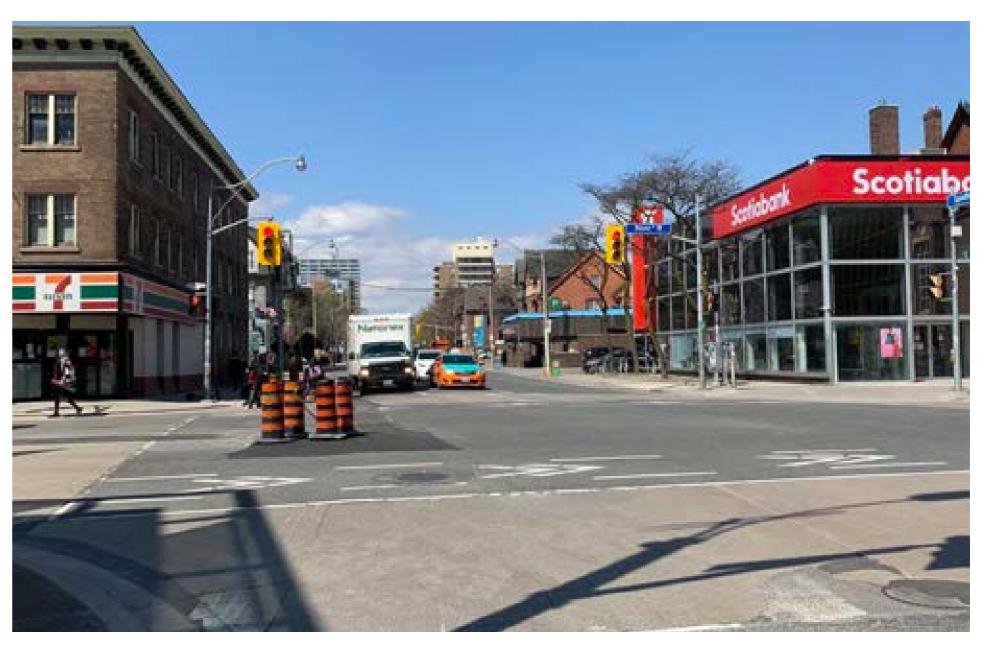




1915





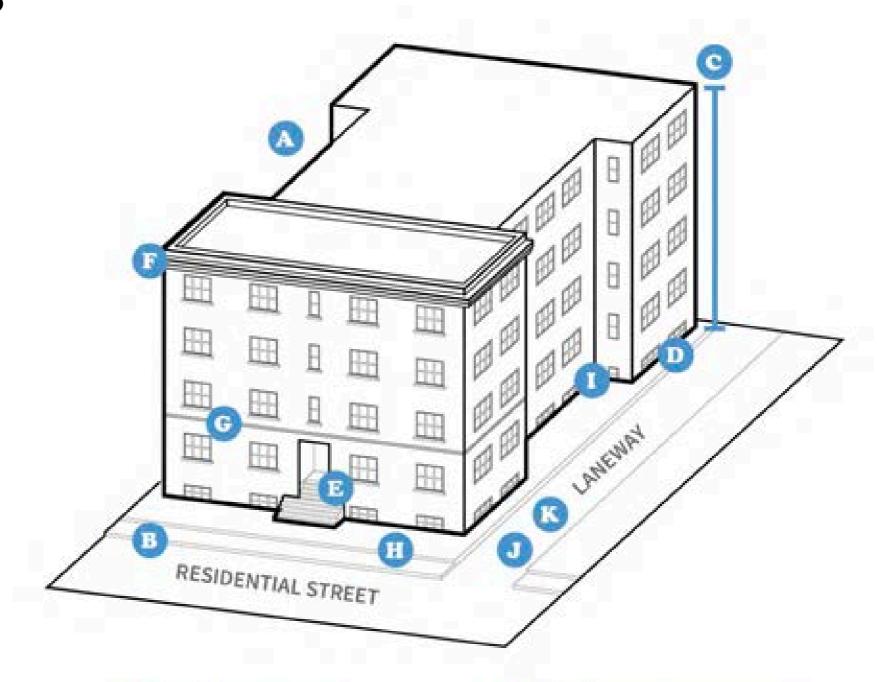


1949 2021



TORONTO WALK UP APARTMENT BUILDINGS





- S+ RESIDENTIAL UNITS
- 1 LOCATION ON A RESIDENTIAL STREET
- O UP TO 4 STOREY HEIGHTS
- D BASEMENT UNITS
- NO ELEVATORS
- O ROOF TREATMENT

- G STREET-FACING ARTICULATION
- MAXIMIZED LOT COVERAGE
- 1 LIGHT WELLS & COURTYARDS
- O LANEWAYS
- (3 NO INTEGRATED PARKING



REDMOND & BEGGS













HERITAGE STATUS

- Not listed on the City's Heritage Register
- Not designated under the Ontario Heritage Act
- Adjacent to the West Annex HCD



CULTURAL HERITAGE VALUE (NOMINAL)

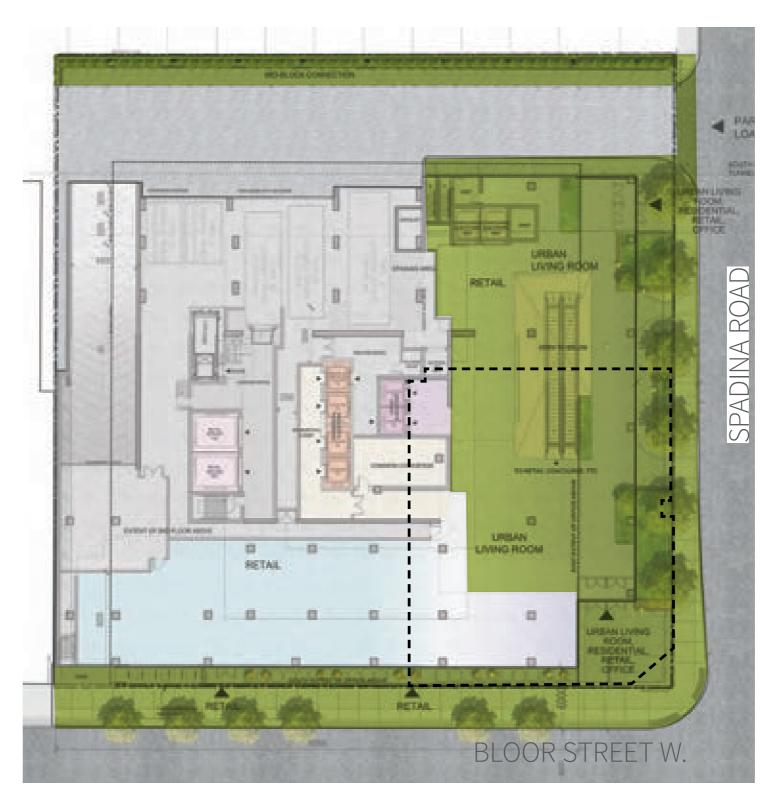




CONSIDERED ALTERNATIVES

RETENTION IN SITU





- York Apartments building footprint
- Public Realm

Existing: ~4590sqft

Proposed: **~17,570sqft**

Proposed

Existing



RETAINING A REPRESENTATIVE BAY

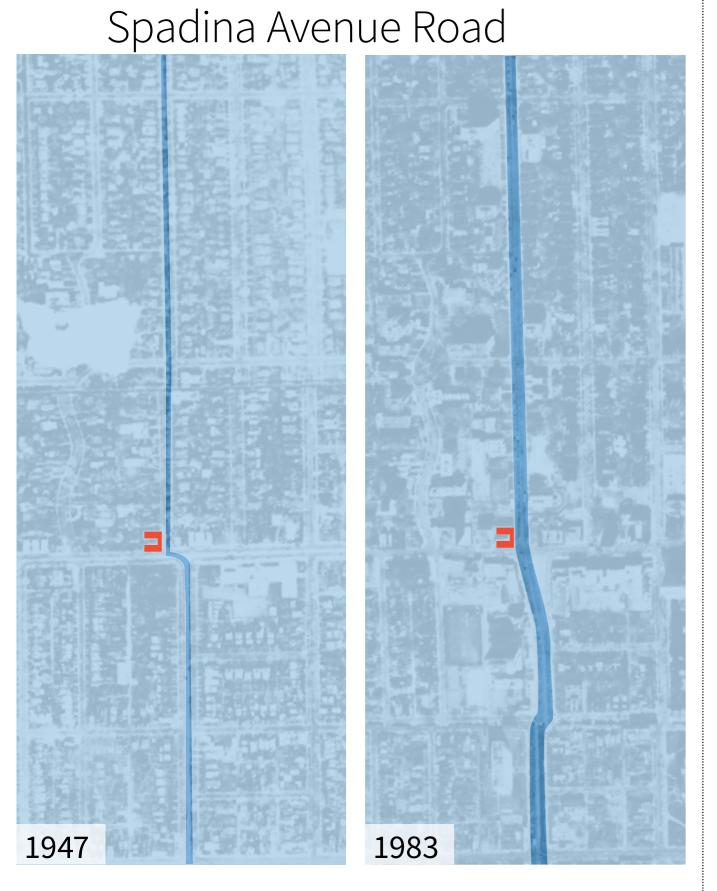


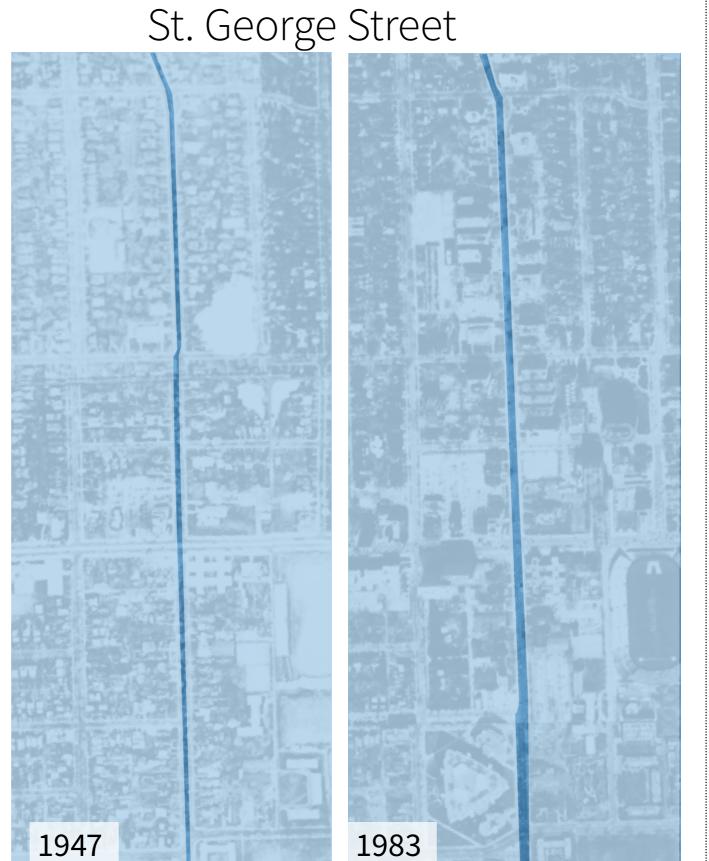




CONTEXT & EVOLUTION

PUBLIC REALM CHARACTER

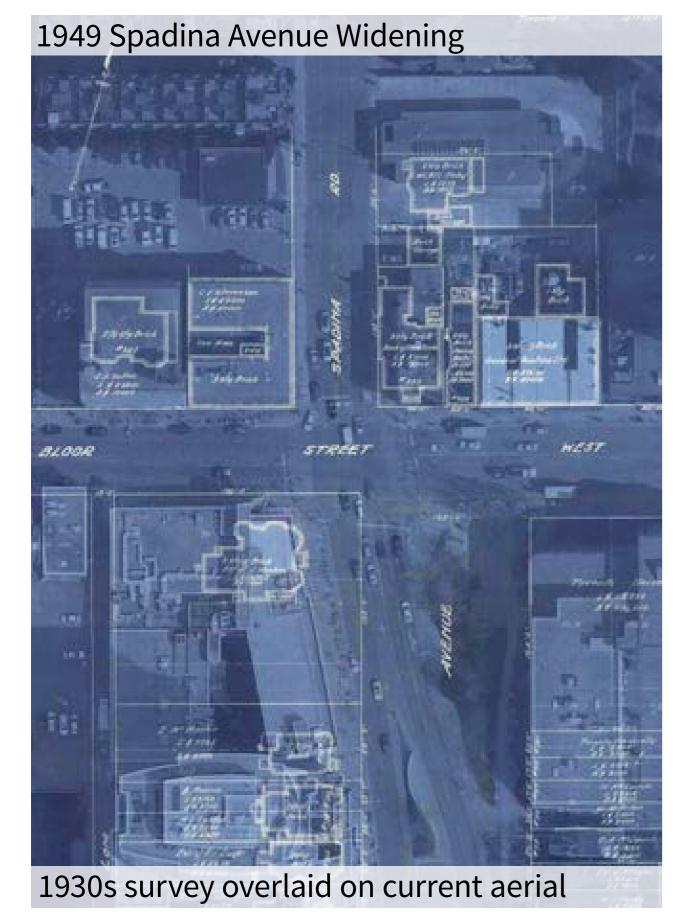








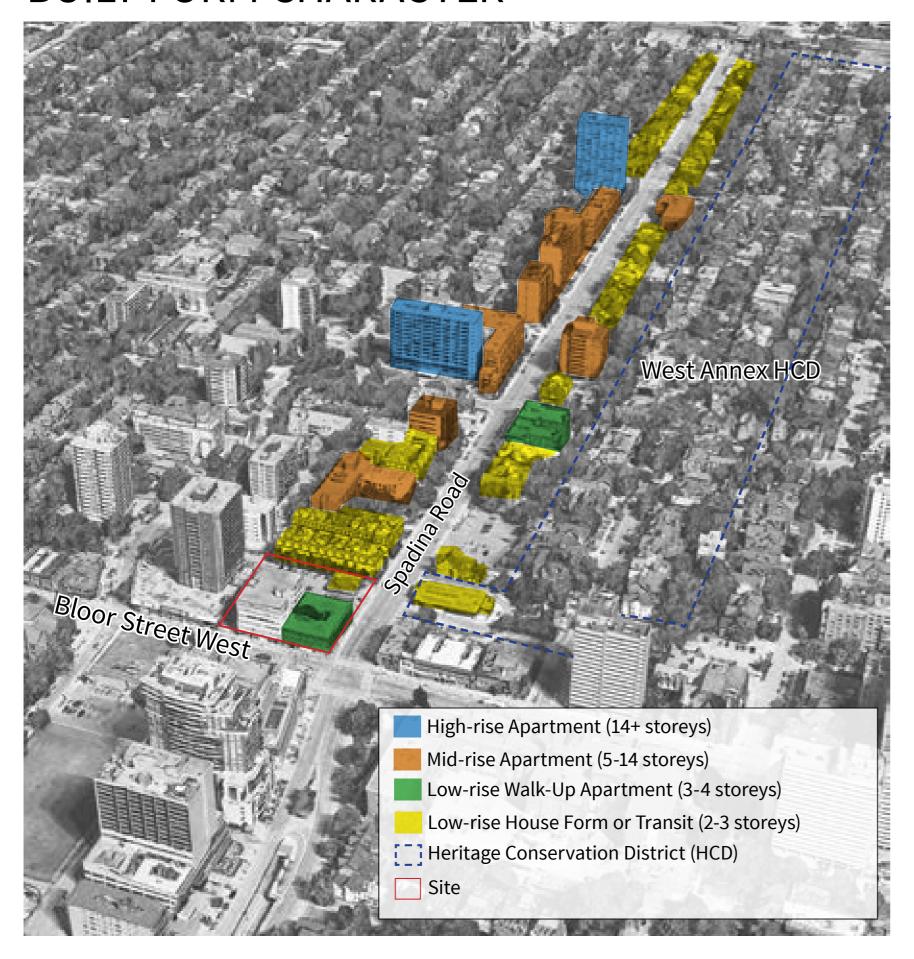
PUBLIC REALM CHARACTER







BUILT FORM CHARACTER





THE OPPORTUNITY

1. STORYTELLING











City-wide public transportation crossroads

First Nations trail of Ishpadinaa

Development of the Annex, Harbord Village neighbourhoods and Bloor as a main street.

Spadina Expressway & Stop Spadina Save Our City Coordinating Committee

The urban design, art and architecture of the Spadina extension of Line 1



2. REINSTATING THE PUBLIC REALM





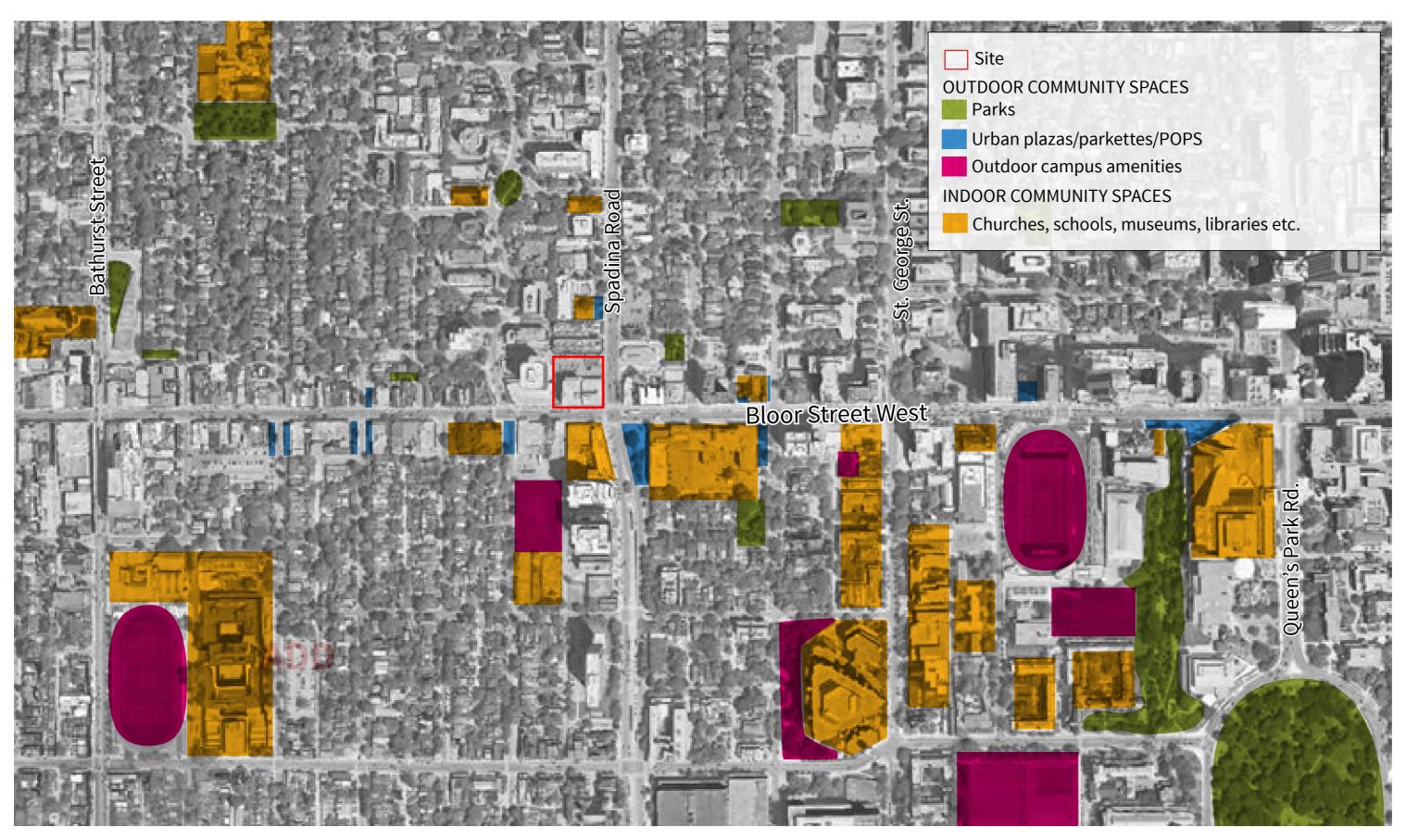
1930s*

Contemporary Aerial



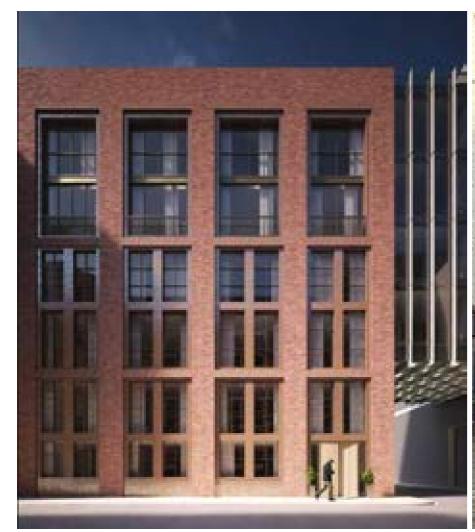
^{*} Approximate location of roadway and public realm provided based on archival imagery

3. INTRODUCING PROGRAMMABLE PUBLIC SPACE





4. RESPONDING TO CONTEXT THROUGH HIGH-QUALITY DESIGN



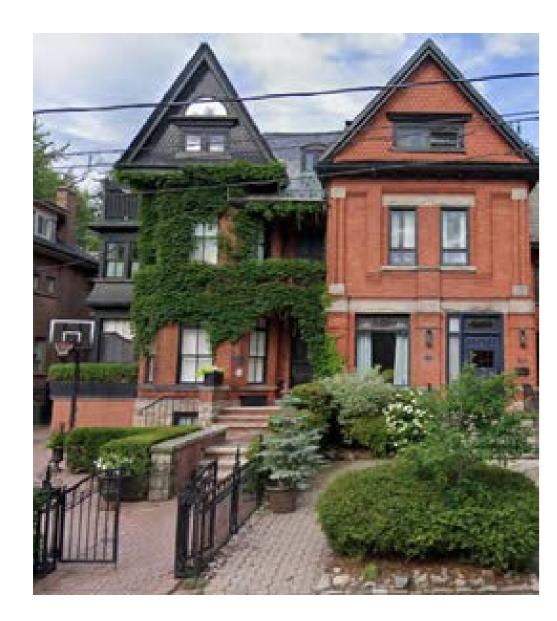








5. RESPONDING TO THE EVOLVED CHARACTER OF BLOOR-SPADINA

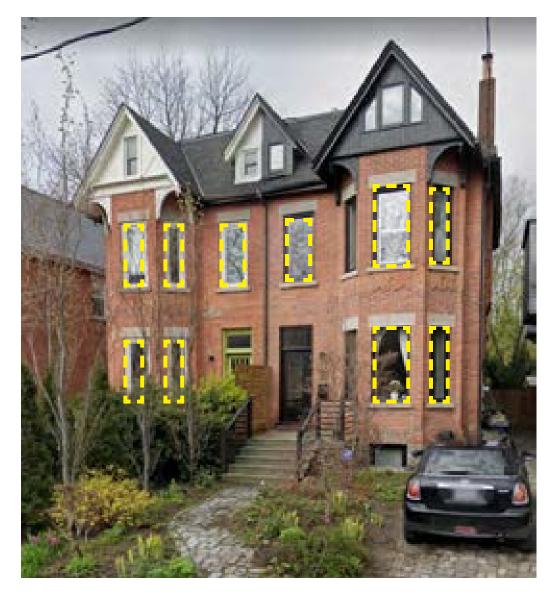




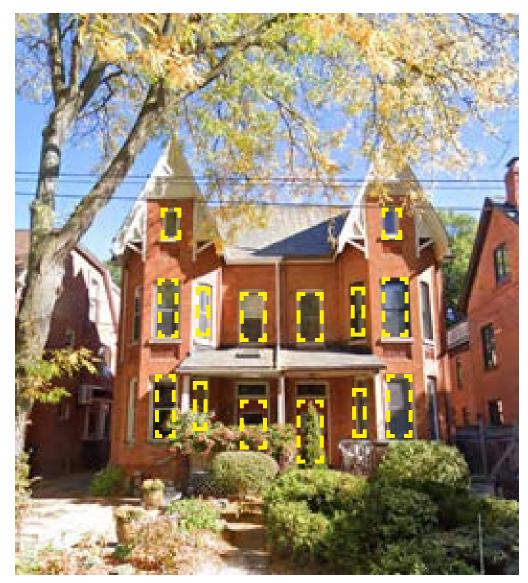




DESIGN UPDATES



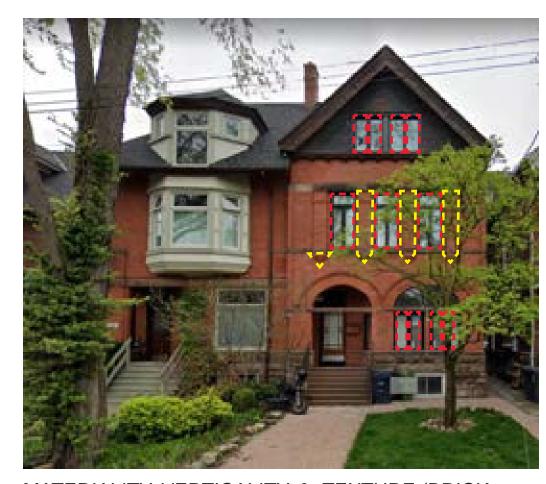
MATERIALITY & VERTICAL EXPRESSION



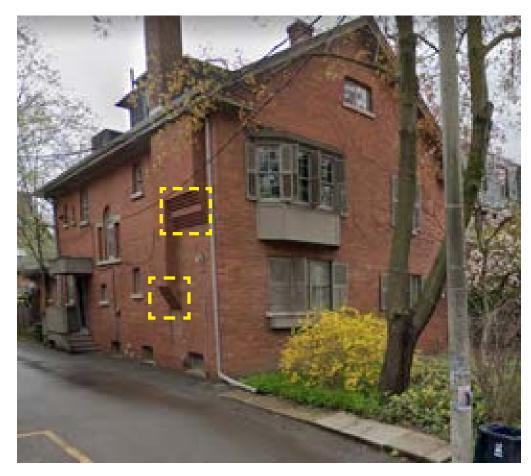
MATERIALITY & VERTICAL EXPRESSION



MATERIALITY & VERTICAL EXPRESSION



MATERIALITY, VERTICALITY, & TEXTURE (BRICK CORBELING)



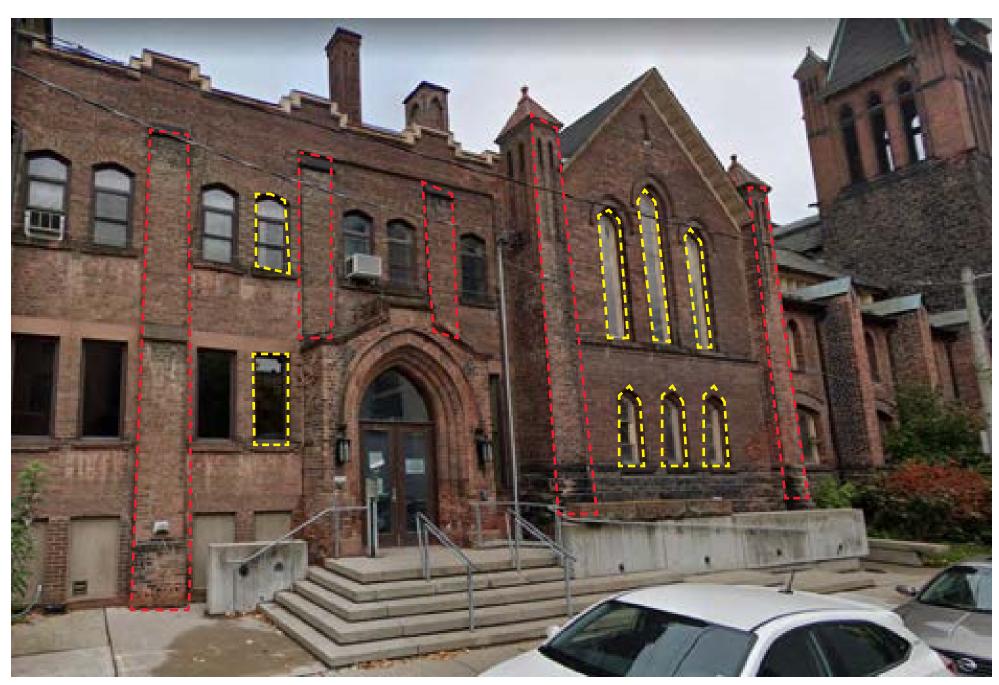
MATERIALITY, VERTICALITY, & TEXTURE (BRICK CORBELING)



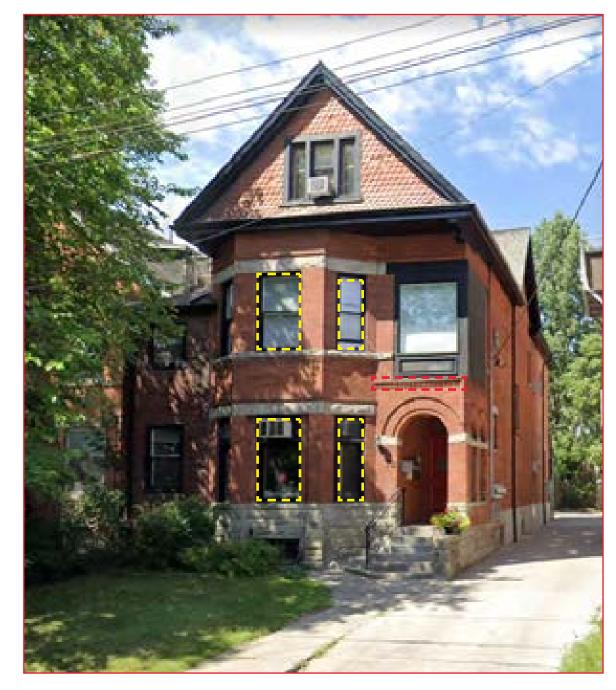
VERTICAL EXPRESSION



MATERIALITY, VERTICALITY, & TEXTURE



MATERIALITY, VERTICALITY, & TEXTURE



MATERIALITY, VERTICALITY, & TEXTURE



MATERIALITY & VERTICALITY





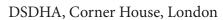


The Barts Square, City of London

Kyson Lower Mash

254 Front Street, New York







DSDHA, Corner House, London

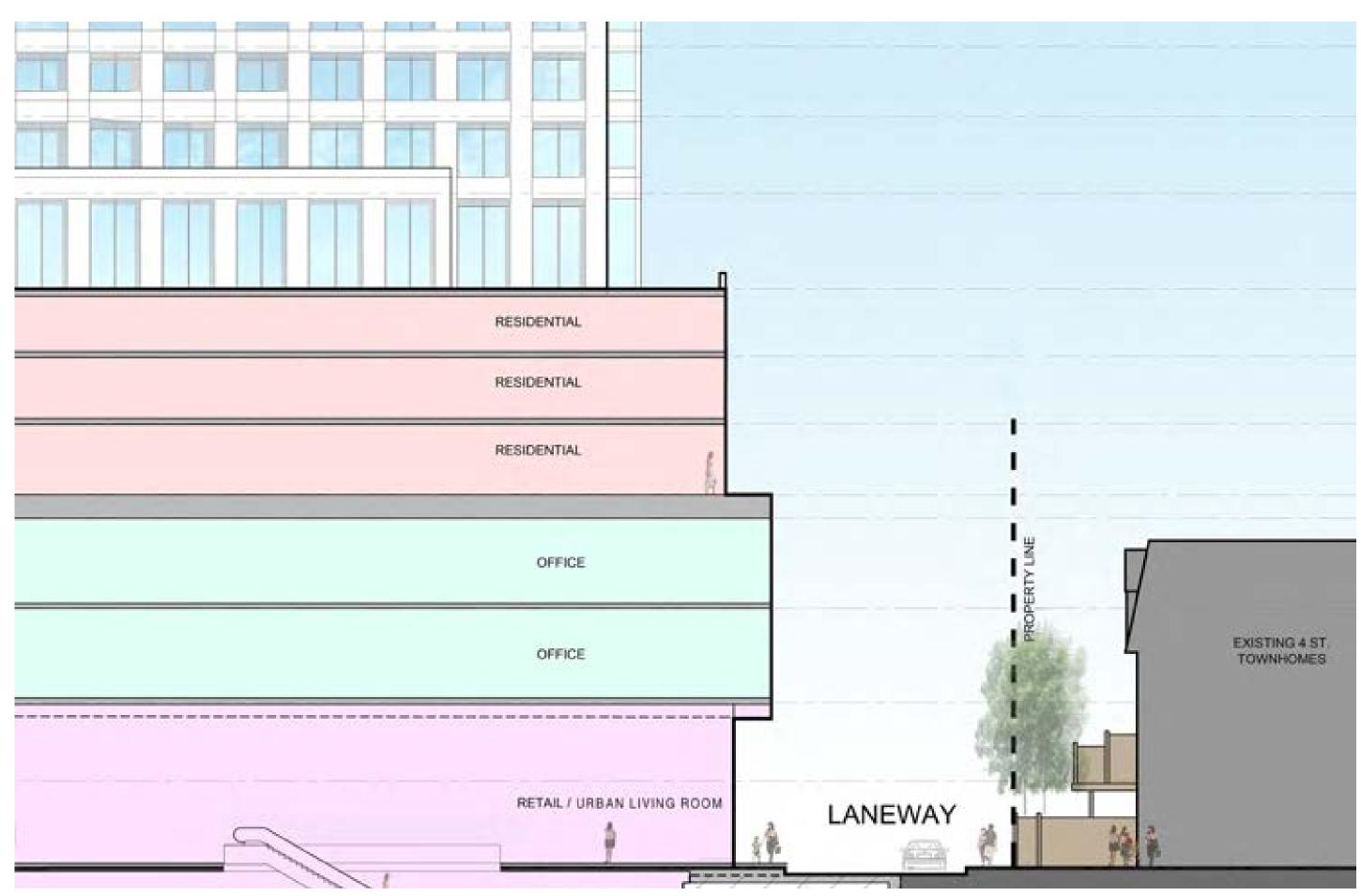


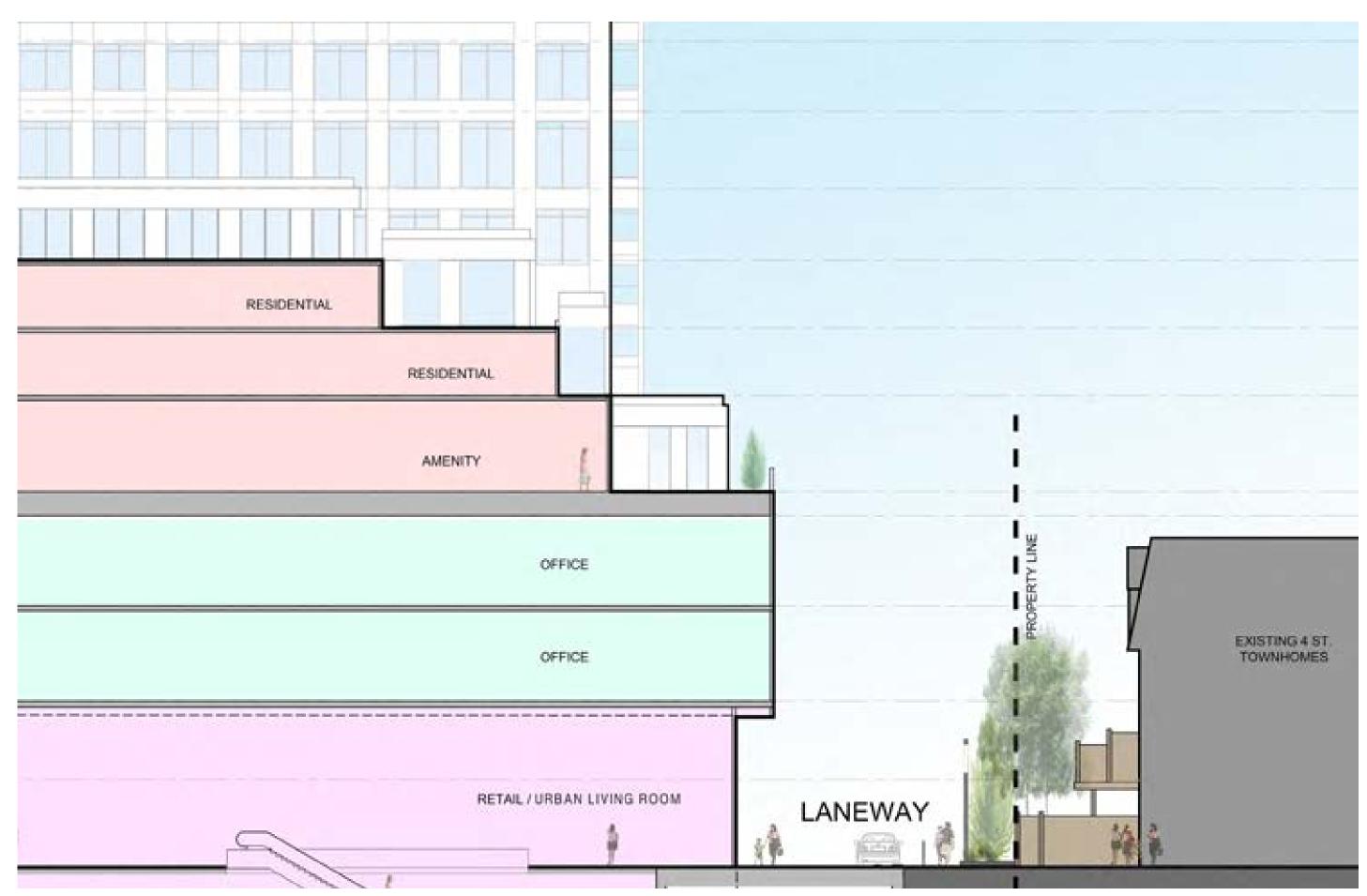
Duggan Morris, London

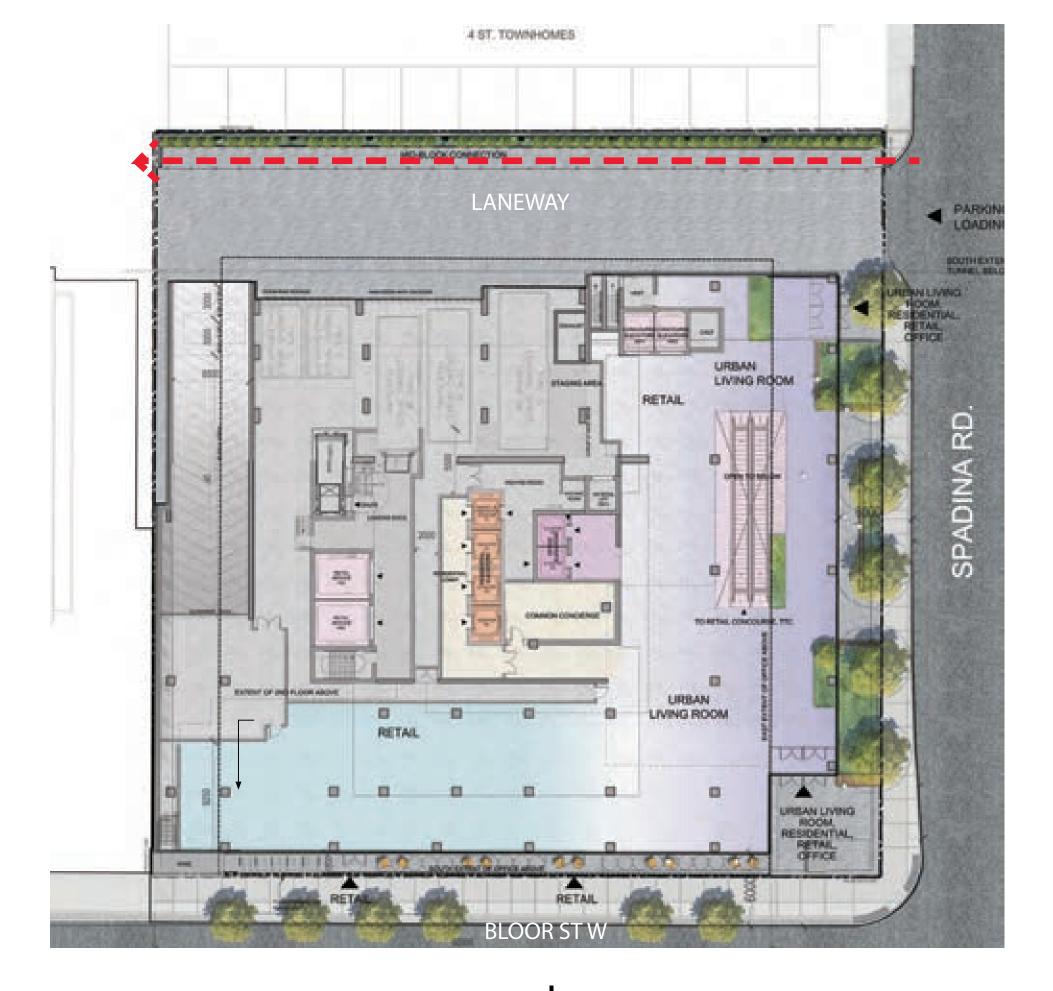


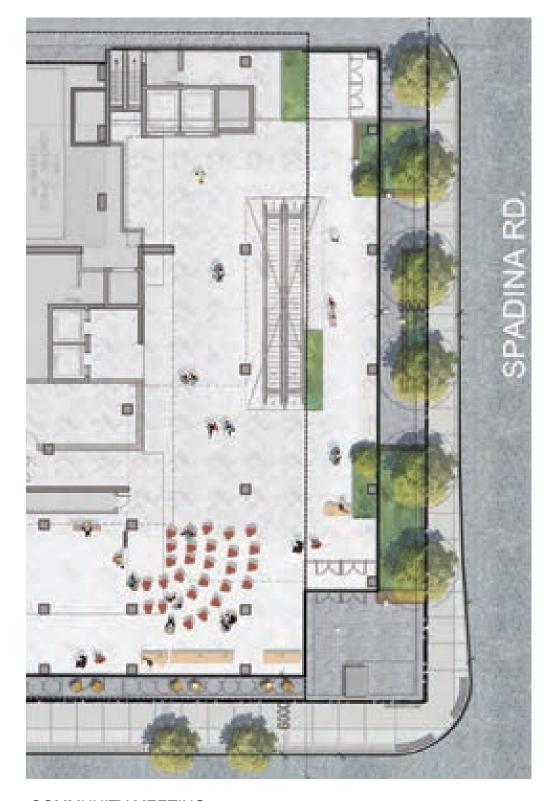












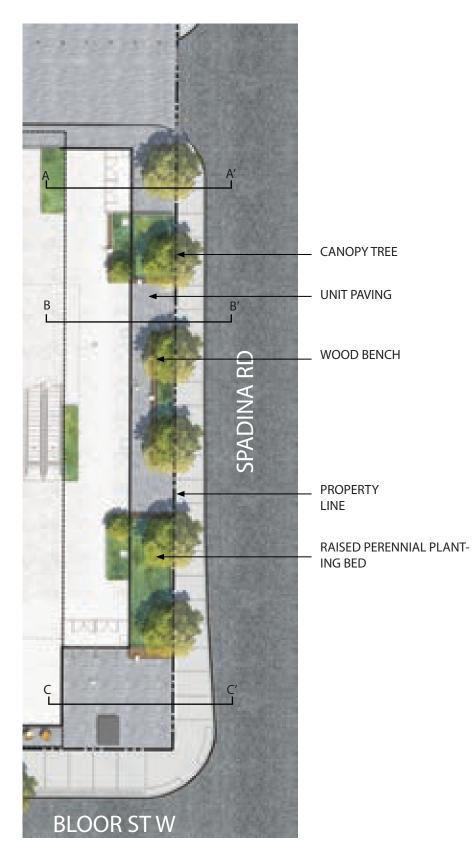




COMMUNITY MEETING

FOOD KIOSKS/ FARMERS MARKET

CONCERT



SPADINA RD SITE PLAN

334-350 BLOOR STREET W COMMUNITY WORKING GROUP MEETING PROJECT NO: 117334 2021-05-25





SPADINA RD SECTION B

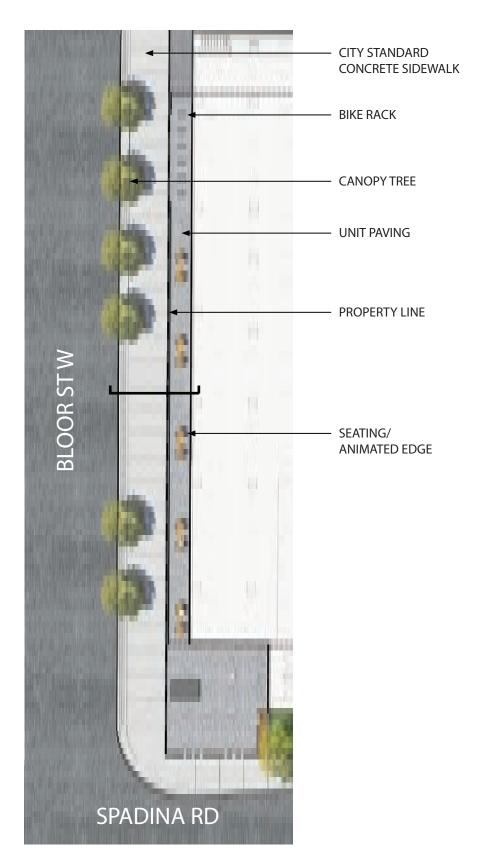


SPADINA RD SECTION C

LANDSCAPE - SPADINA ROAD



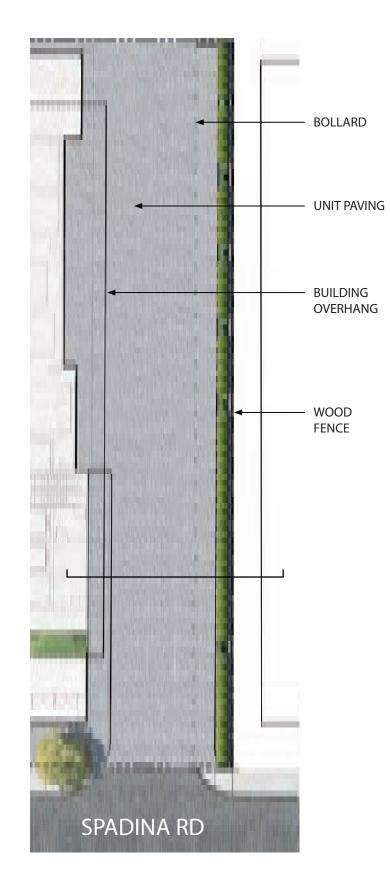
SPADINA'S HERITAGE GARDEN CORRIDOR

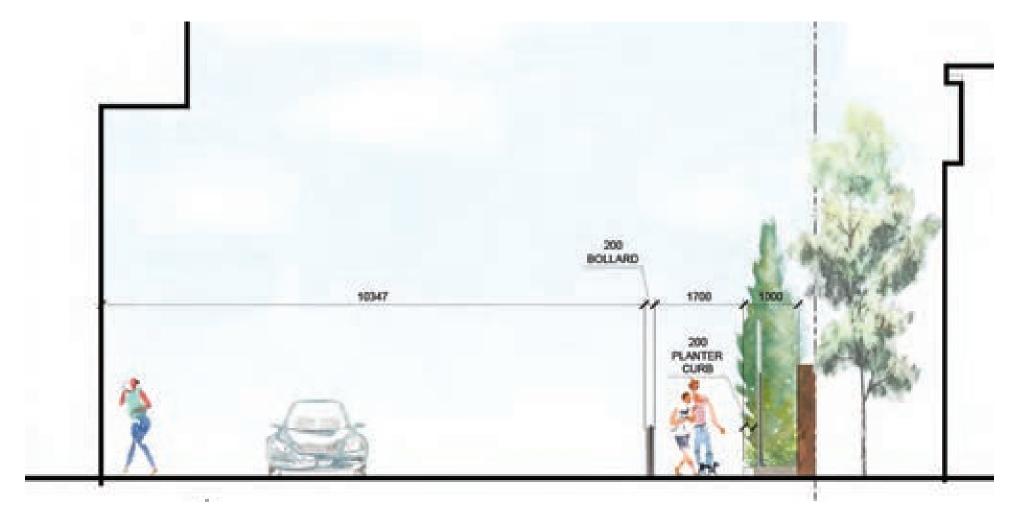


BLOOR ST W SITE PLAN



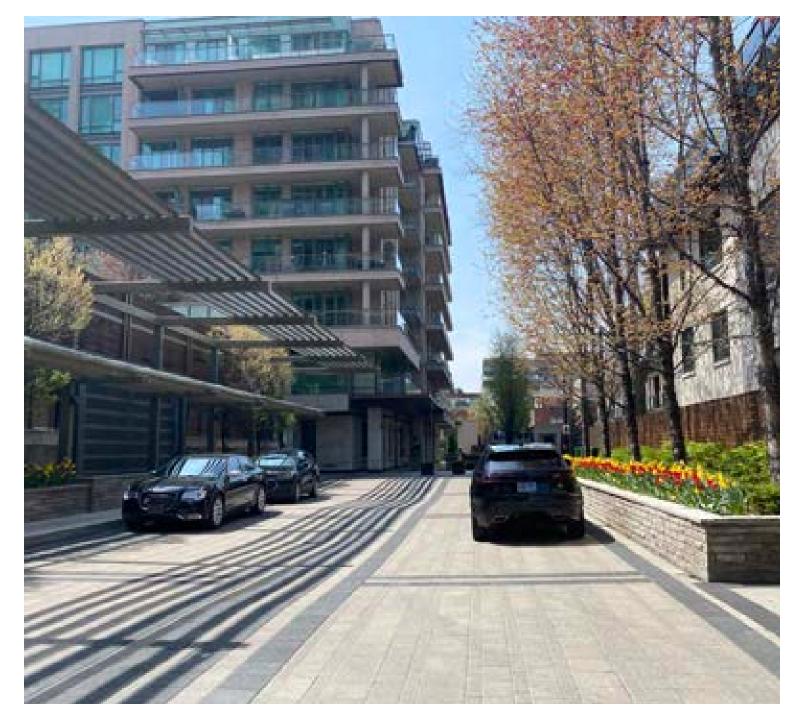
BLOOR RD SECTION

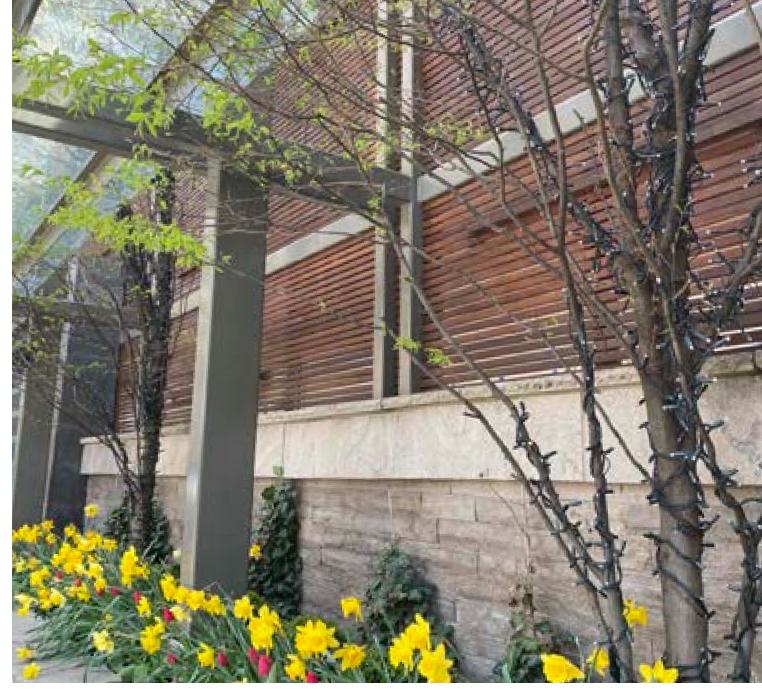




LANEWAY SITE PLAN

LANEWAY SECTION





81 YORKVILLE









